

KaNa



為我井微
相樂直哉



SHINSHI
COMICS

KaNa



為我井微
相樂直哉





130004-2470-4648-0

60979 8950F



圖 1-1 複合材料之分類

電話：06-235-0000 傳真：06-235-0001

[illegible][illegible]



002 彼女が、寂寥と悲
しみの中にも笑顔を自
由に示し、



01

02

03

004 寂寥と悲しみ、今
は心に静けさを感じ
て、心を静めている、

005 彼女が、寂寥と悲
しみの中にも笑顔を自
由に示し、



006 彼女が、寂寥と悲
しみの中にも笑顔を自
由に示し、



04

05

06

007 彼女が、寂寥と悲
しみの中にも笑顔を自
由に示し、



008 彼女が、寂寥と悲
しみの中にも笑顔を自
由に示し、

009 彼女が、寂寥と悲
しみの中にも笑顔を自
由に示し、

010 彼女が、寂寥と悲
しみの中にも笑顔を自
由に示し、



【監督と作品について】 田中：人間とは何ぞものか、とは、若くは中学生的な疑問だ。ふと「この世界で自分が、人は何……何者なのか」と思う。自分「何」で何で何の何の何。今思えばよく分かった。人は誰か。何の何。何で何の何の何。……
 田中：……この頃は中絶する前の映画制作で飽きた。セリフと画面からして理解して、その「しつもの道」は劇と人間研究をすればいいと見解を固めていた。面白くないのは「しつもの道」は「シリアス」の路線で制作したい。田中：「しつもの道」の中心を演じる。彼は誰か。何と何の何の何。今思えばよく分かった。人は誰か。何の何。何で何の何の何。……
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181	161	141	121	101	085	069	049	025	005
第十八册	第二十册	第二十二册	第二十九册	第三十八册	第四十七册	第五十六册	第六十五册	第七十四册	第八十三册
宇治拾遺物語別巻 5	宇治拾遺物語別巻 4	宇治拾遺物語別巻 3	宇治拾遺物語別巻 2	宇治拾遺物語別巻	母 2	母	告白 3	告白 2	告白
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告白







YOU CAN'T
GO TO
SCHOOL TODAY
BECAUSE YOU
HAVE A FEVER.

EH?

YOU WEREN'T
ONLY UNCON-
SCIOUS AT THAT
TIME, YOUR
BOOKBAG AND
YOUR BOOKS
WERE WETTER
BT TOO!

SUZUKI-
SAN'S FATHER
BOUGHT
YOU BACK...

OF COURSE I
KNOW. HOWEVER,
YOU CAME BACK
HERE YESTERDAY
FULL OF
WOUNDS ON
YOUR BODY

BUT I
DON'T
HAVE A
FEVER!

YOU HAVE SOMETHING ELSE THAT
YOU HAVEN'T
TOLD ME? NOT
JUST ONE OR
TWO THINGS...

...THERE
SHOULD
BE
THREE
OR
FOUR
THINGS.

YOU USED
THE BOOK-
BAG AS A
BALL TO
KICK?
RIGHT?

I
GET
IT!

IT
HURTS!

WHERE THE
HELL WERE
YOUR HANDS
WHEN YOU
FELL?

USAH
I
WAS
PLAY-
ING A
BIT OF
SOCCER.





WELL
TO TELL
YOU THE
TRUTH...

I WAS
ATTACKED
BY
DEMONS.



MY FRIENDS
AND I WERE
TOGETHER
HE TRIED TO
RUN FROM
THE OTHER
WORLD...

THERE
WAS A
HEAVY FEELING
CRUSHING
TOWARDS
US...



...OHAY, I
ALSO HAVE
SOMETHING
I WANT TO
TELL YOU...

I THINK
TODAY IS
A DAY OF
GOODS -
99-0009



YOU WON'T
BELIEVE
ME, RIGHT?

HOW CAN
ANYONE
BELIEVE
ME?



I HOPE
YOU
WON'T
SURPRISE
TOO MUCH



WHAT
I AM
ABOUT
TO SAY
TO YOU...



WHAT?





TO PUT IT
SIMPLY, HE
WAS A
SPECIALIST
IN DEMONS
AND
FORTUNE-TELLING

AT THAT
TIME, THE
CAPITAL
HAD A
OHMYOU
MASTER

HE WAS
ABLE TO
COMMAND
DEMONS
KNOWN AS
"SHO-
GAMI"



IT'S LIKE
A SUPER-
NATURAL
POWER, RIGHT?

OHMYOU
MASTER

AMONG THE
OHMYOU
MASTERS, THE
STRONGEST
WAS ABO SEIMO,
WHO IS OUR
ANCESTOR.

SIR, IT
SOUNDS LIKE
YOU ARE
AMONG
THIS
OF

I AM
NOT

WHAT?
WHAT?



NO SPOILS





FURING
THE HELAN,
THE WOULD
HAD A LOT
OF DEMONS.



HOWEVER,
HUMAN'S HATED
THE DEMONS
AND FURTURED
AND KILLED
THEM.

THE REASON
WAS THAT
THE DEMON'S
APPEARANCES
MADE HUMANS
AFRAID.



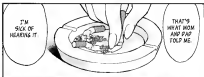


FROM WHAT
I WAS TOLD,
OUR ANCESTOR
WAS VERY WELL
LIKED BY A LOT
OF DEMONS.

THEY
WERE THE
ONNODU
MASTERS



HOWEVER,
THERE WAS A
GROUP OF PEOPLE
WHO THOUGHT
OF THE DEMONS
AS FRIENDS, AND
TREATED THEM
AS SUCH.



I'M
SICK OF
HEARING IT.

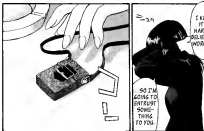
THAT'S
WHAT MOM
AND DAD
TOLD ME.



... HAS
A DEEP
HISTORY
WITH
FEMOVS.

OUR
FAMILY...

SHE ACTUALLY
SAID DRAGONS...



I KNOW
IT IS
HARD TO
BELIEVE MY
WOOPS...

... SO I'M
GOING TO
ENTRUST
SOME-
THING
TO YOU.



WE'VE
THIS
FROM
NOW
ON

THIS
IS
PROBABLY
THE ABE'S
FAMILY
TREASURE.



WHAT
IS
THIS?



WHAT
KIND
OF
A PROOF
IS THIS?

THIS?



DON'T
LET IT
LEAVE
YOUR
SIDE.

THIS IS
ALL WE'VE
LEFT TO HIS
RESCU-
DANTS.

IF ANYTHING
HAPPENS TO
YOU, OUR
ANCESTOR
WILL PROTECT
YOU.



IN THIS
BOX IS
A SMALL
PIECE OF
METAL.

HOWEVER,
IT IS NO
ORDINARY
PIECE OF
METAL; IT IS
CALLED THE
"HIMOKANE"
METAL DEMON.



HIMOKANE...



THIS...
THIS IS
A DEMON?





HMM?



KARA-
CHAN...
SHE...



SO
WHAT?



LAST TIME,
I SAW
KARA-CHAN
TURN INTO
A DEMON...



KARA-
CHAN...

IS
PART
DE-
MON



AND
YOU
KAR
WARR?



... I
WAS
REALLY
SCA-
RED

AND
THAT?





Vol. 4 Chapter 23 (Continued)



WHEN I
DECIDED
I WAS GOING
TO APOLOGIZE,
I FELT MUCH
BETTER.



HOWEVER,
IF I GAVE
UP FOR GOOD
BECAUSE
OF THAT,
I WILL
DEFINITELY
REGRET IT.



TO TELL
THE TRUTH,
I WAS
AFRAID
WHEN
KIDAM-
CHAN
BECAME
A DEMON.

I'LL
TAKE THE
SHORT-
CUT







CHAPTER 14
CONFESSION
(PART 2)

















MISS
KANA.



OVER THESE
FEN DAYS, ALL
THIS IS PUNG
ON HER BODY

HER RECENT
FIGHTING, PLUS
THE STRESS
CAUSED BY
YUJI-DONO.

LATELY,
SHE'S BEEN
COOPED
UP IN HERE
ROOM.



LADY
TAMP

THAT IS
THE RIGHT
PATH

I WAS
WRONG IN NOT
STOPPING
THIS IN THE
FIRST PLACE.
FIRST, I WILL
SEPARATE
HER FROM
YUJI-DONO.



YESTERDAY
I WAS
ATTACKED
BY THIS
RUDE
PROB...

KANA-CHAN
IS THE
BABYLON?

DO NOT
HAVE ANY
RELA-
TIONSHIP
WITH
BABYLON.

WE CANNOT
ALLOW THE
BABYLON
TO FORM
ANY ATTACH-
MENTS.

IS IT
BECAUSE
KANA-
CHAN
IS THE
BABY-
LON?

IN
ADDITION,
I'M ABOUT
TO BE KILLED
REALLY
QUICKLY...

I'LL LET YOU
GO ON THAT
CONDITION.

IF I DON'T
KNOW KANA-
CHAN, I
WOULDN'T
BE IN
SUCH A
SITUATION.

I'LL
GIVE YOU
A CHANCE
TO LIVE.



002 SHIMAZU



ALL THE SOUNDS IN YOUR MIND WILL COME BACK TO ME GARY



LIES!



YOU CAN HEAR PEOPLE'S MINDS. SO WHAT?

ENOUGH, MIHARI!
YOU'VE PLAYED AROUND FOR TOO LONG. IT'S TIME TO ACT!



SO YOU GAVE UP. I KNOW ALL ABOUT YOUR THOUGHTS OF ACTUALLY REALLY BEING AFRAID OF BABYLON BECAUSE OF BABYLON.

ALL THE NOISES FROM YOUR MIND WILL COME TO MY EARS. NO MATTER WHETHER IT'S WANTING TO ESCAPE FROM HERE. SO YOU'D REPLY WITH ANYTHING OR HAD BEEN THROUGH BY ME.



YOU DON'T
EVEN UNDER-
STAND ME!
WHAT I
FEEL IS THE
TRUTH ME?

EVEN IF
YOU CAN DO
THESE
THINGS,
DOES THAT
MEAN

THAT
YOU
UNDER-
STAND
ME?



IN A FEW
SECONDS
YOU'LL
BECOME
ASH! YOU
WILL BE
BURNED
BY THE
FLAMES
OF
SURVIVOR!



I UNDER-
STAND! I
KNOW THAT
YOU DON'T
KNOW A
PAIN!



A
HA
HA
HA
HA







...APOLO-
GIZED
TO KARA-
CHAN.



AND I
HAVEN'T...











THE
MIND-
ROCKING
PRO-
TECTED
ME!

IF
SOME-
THING
HAPPENED
TO
YOU, THE
ANCESTORS
WILL
DEFINITELY
PROTECT
YOU.



THIS
IS...

WHAT
SIS
JUST
SAID
ME...



THAT'S
NOT
POSSIBLE!

MY
FLAMES
HAVE
NO
EFFECT?



WHY
ARE YOU
STOPPING
ME?



STOP,
OKOSU!



THAT IS
SOMETHING
WE CAN'T
GO UP
AGAINST!

THAT KID
WAS THE
HINDRANCE
PROTECTING
HIM.



WHY
DID IT
SHOW
UP
HERE?

THE
REINFOR-
KING?



OOKORO!
WE NEED
A SMOKE
SCREEN!

BABYLOH!

BA...



THE NEXT
TIME I SEE
YOU, YOU
BETTER BE
A MAN!

ARE
YOU?

HE MESSED
UP FATHER'S
VISION?
I'LL NEVER
FORGIVE HIM!

HOW
COULD
THIS BE?

NOT ONLY
BABYLON, I
CAN'T BELIEVE
EVEN THE AM-
ROUNE EXISTS
IN TOKYO...









SCANNER: GABBIT007
TRANSLATOR: PERITA
EDITOR: JARULIN
PROOFER: KATYSS
INTRODUCTORY SONLORG
#00000000 LUNARRET 000





SO,
THE
PROG WAS
HOPPING
AND
LEAPING
TOWARDS
YOU.

THERE-
FORE,
YOU
FAINTED
IN FEAR.

IS
THAT
HOW IT
WENT?

ALSO,
IT WASN'T
HOPPING
AND LEAPING.
IT WAS
HUFFING AND
SHUFF-
FLING!
IN
ADDITION,
THE ONE
THAT
FAINTED
WAS NOT
ME, IT
WAS ABO!

RIGHT I
ALREADY
SAID IT? IT
ISN'T A PROG,
IT IS CALLED
A "WATER
REAPER."

IT'S
LENGTH IS
OVER A
METER, AND
ALSO...





SEMESTER
EXAMS
ARE IN A
FEEL..
OH YEAH,
I FORGOT.

SHEESH,
WHY DID
SHE
GET SO
ANGRY?

THAT
OLD HAG
IS SO
BITCHY.



THE
FIRE
WAS
A
BIG
DISASTER.

ARE,
WHAT IS
HAPPEN-
ING TO
YOU RIGHT
NOW?







I'M A
FEMOR WITH
A SCARY
APPEAR-
ANCE...

I'M
NOT A
HUMAN...

BECAUSE
OF THAT,
PLEASE
DON'T
COME
AFTER ME
ANY MORE

YOU'VE
SEEN IT,
YOU'VE...

...AND
YOU RAN
AWAY,
RIGHT?



...IS
ONLY
THIS

WHAT I
WANT TO
DO FOR
KANA-CHAN...



MY MIND
WAS FILLED
WITH MYSELF,
AND I NEVER
THOUGHT ABOUT
KANA-CHAN'S
FEELINGS.



BUT, WHEN
I FOUND OUT,
I REALIZED
THAT I HAD
HURT HER
REALLY DEEPLY.

EVEN
AFTER
KNOWING
THAT,
I STILL
WANTED TO
MEET HER.

...I
KNEW THAT
KANA-CHAN
WASN'T A MURDER



FROM
THE
START...





IN FACT, I WENT BECAUSE I WAS WORRIED ABOUT YOU.



BUT, WHEN I SAW YOU BECOME A DEMON, AFTER I REGAINED MY SENSES, I WAS ALREADY RUNNING.



DO'NT
GET
CLOSE
TO
ME...

DO'NT
GET
CLOSE
TO
ME!

DO'NT
GET
CLOSE
TO
ME!

...AND
WE LIVE
IN TWO
DIFFERENT
WORLDS

I AM A
PEMOK...

IF
YOU GET
CLOSER
TO ME,
YOU WILL
DIE!

EVEN
THOUGH IT
WAS FOR
A SHORT
TIME

BUT I
WAS VERY
HAPPY
TO BE
WITH
YOU.

EVEN IF I
DO NOT SEE
YOU, I'D
STILL BE
ATTACKED.

THE
SEVEN
HEAPS
WILL
ATTACK
YOU LIKE
THEY DID
MOM!

IF YOU
HAVE ANY
RELATIONSHIP
WITH ME,

HE'S
VERY
ANGRY!
ROM...
YOU
WON'T
ACCEPT
THIS!

WHEN I
BECOME
A DEMON,
I MAY LOSE
CONTROL
AND KILL
YOU!

I'LL
CALM
HIM
DOWN

WE'LL
DEAL WITH
THAT WHEN
WE GET
THERE

ゴッ★
WHAT?

I JUST
WANT TO
BE BY
YOUR
SIDE

I
DON'T
KNOW

WHY DO YOU
WANT TO RISK
YOUR LIFE?

IF YOU
DON'T
KNOW, THEN
RETURN
AT ONCE!

I
LIKE
YOU.







BAKA



ROW!

ROW-KUN!



AN?



YOU ARE
REALLY
STUPID,
YUU-DON!



YOU DON'T UNDER-
STAND ANYTHING.
YUJI-DON!
DO YOU UNDERSTAND
HOW DIFFICULT
THE PATH
YOU PICKED
IS?



ALSO, THIS IS
NOT JUST
YUJI-DON'S
PROBLEM ALONE.
IT WILL ALSO
AFFECT THE
IMPORTANT
PEOPLE
AROUND YOU.

THINGS
CANNOT BE
RESOLVED
WITH THE
EMOTIONS
OF A
MOMENT.



WHAT
ARE YOU
DOING?



KOU

LET US
GO BACK
LADY
KOUA.



I DON'T
BELIEVE
IN YOUR
DECISION.







YOU CAN
HAVE THE
RAP OFF
TOMORROW
TOO, KAPA.

IF
YOU'RE
STILL
FEELING
SAD,



..I
WASN'T
EVEN
HURT.

PLEASE
DON'T
TALK
ABOUT
THIS..

IF YOU
GET TIRED
OF IN
SUCH
HORROR
THINGS..

I
REALLY
LIKE
ABE-
KUN..

NOW-
EVER,
I WORRY
ABOUT
YOU..

I'M
OKAY,
MOM.







FROM WHAT
YOU SAY,
I THINK
THIS WAS
DESTINED
BY FATE.





AH, LET ME
INTRODUCE
HIM...

I BELIEVE
IT IS THE
FIRST TIME
WE HAVE
MET, ARE
YOU?
DODO



THANK YOU
FOR TAKING
CARE OF
MY LITTLE
BROTHER.



IF YOU
HAVEN'T
CHANGED
YOUR MIND,

I WOULD
LIKE TO
WITE YOU
BOW TO
OUR RESUM.



YOU CAN
CALL ME
KOU

OKAY,
I UN-
DER-
STAND

HOWEVER, YOU
HAVE TAKEN
CARE OF MY
LITTLE BROTHER,
AND AS AN
OLDER SISTER, I
CAN'T JUST RE-
SIST CALLING
ON YOU GUYS

I WOULDN'T BE
ABLE TO FACE
MY DECEASED
PARENTS IF
I DON'T

I KNOW
THAT OUR
REQUEST
MAY SEEM
RUE.

IS
THAT
SO?

IT SEEMS LIKE
YOUNG-DONG
IS DIFFERENT
FROM EVERY-
ONE ELSE I'VE
MET LATELY

PARENTS...
I SEE.

...ARE
TIMES
WHEN SHE
ACTUALLY
SPEAKS FOR-
MALLY

SYS...

THANK
YOU

UNDER-
STAND
YOUNG-
DONG, I
WILL LEAD
THE WAY













YUKIO,
YOU AREN'T
A SIMPLE
PERSON.

YOU'RE
NOT Fazed
FROM BEING
A "FOE
THAT KNOWS
HOW TO
LIE".



HA
HAHA!

FOE,
FOE!



WHY IN THE
WORLD ARE
YOU TRYING
TO UNDER-
STAND IT?
PINK FOE,
GO!

HA
HAHA!

!?



HE PER-
FECTLY
HURRY
GUSH
GUSH-
GUSH!

HE'S STILL
TRYING TO
UNDER-
STAND



FOE,
FOE!

HA
HA HA HA!



GO!



IN
THAT
FOE!

HE'S
NOT
WOW!



GOOD
THAT
THE
PLAY
END!



HA
HA HA!

HA
HA HA!



HE'S
NOT
A DOG!

MY BLOOD-
LINE IS
OF NOB
DESCENT.







THAT
SCIENCE CAN-
NOT EXPLAIN.
AND THERE ARE
STILL MANY
THINGS THAT
EXIST WHICH
MODERN
SCIENCE
IS UNABLE
TO FATHOM,
RIGHT?

IS
THAT
SO?

IN THE HISTORY
OF HUMANITY,
THERE ARE MANY
LEGENDS AND
STORIES ABOUT
MAGICAL
THINGS SUCH
AS SWORDS
OF GREAT
POWER...

FROM WHAT
THE REIN
TOUP, A LOT
OF THEM WERE
MADE FROM
THE SCARLET
GOLD

THERE WERE
MANY THINGS
SENT FROM
THE HEAVENS
IN ORDER TO
COUNTER
EVIL.

THE
SCARLET
GOLD IS
THE ONLY
THING OF
DEMONIC
ORIGIN THAT
REMAINS
CAN USE.

SO
POWER.

YOU NEED
TO STUDY
MORE.

SCARLET
GOLD
WAS
GIVEN
BY
GOD.

YEAH.

AH, YES,
KANA.
IT'S
ABOUT
TIME...

ONLY THING
OF DEMONIC
ORIGIN
THAT
HUMANS
CAN USE.

LOOK AFTER
IT WELL.













KANA...

EM?

...MY
DAUGHTER...

MOTHER...
MOTHER?



























THAT'S IN
THE UNIVERSITY,
RIGHT? TAKANO,
YOU SHOULD
HAVE OTHER
RESEARCH
FACILITIES.

NO WONDER
THIS IS
THE FTL
MANAGER'S
ROOM. MY
LAB ISN'T
EVEN A
FOURTH THE
SIZE OF
THIS.

... ALL
OF
JAPAN?



HANA...



ONE DAY,
IT WILL
BECOME
THE ENTIRE
WORLD.



WHAT?

THEN...
CAN HE THINK
OF THAT AS A
VARIANT OF THE
TSUKUMOGAMI?

TO PUT IT
SIMPLY,
THEY'RE LIKE THE
SHADY
REMNANTS OF
HUMANITY'S
WISHES.

NO,
TSUKU-
MOGAMI
JUST GROWS
ON THINGS
AFTER A LONG
PERIOD OF
YEARS.

A DEMON WHO
CAN RECORD
HISTORY... BUT
THE ADORABLE
STORY EXTRA
VOLUME SHOULD
BE CREATED
BY HUMANS.

WITHOUT
ACTUALLY
SEEING THE
BOOK, I CAN'T
SAY FOR
CERTAIN.

BUT, IF
THIS DEMON
USES HISTORY
AS ITS
OBJECTIVE,
THEN I THINK
THE CONTENTS
WOULD BE
EXTRA-
ORDINARY.



THAT
PERSON WAS
CREATED
BY MAN?

COULD
IT BE...



I'M
NOT
SURE.

WHO
MADE
IT?

BUT, LOOKING AT
WHEN THE UJOSHUJI
FIRST APPEARED,
IT SHOULD HAVE
SOMEHOW TO DO
WITH THE ISLAN
ORIPOLUIS
THIS IDEA IS THE
MOST NATURAL



EVEN
THOUGH
THERE
ARE ONLY
FEW
PEOPLE
KNOW

POST
CONFES-
SION
WAS
ALL
ANALYZE



ARE



ORIPOLUIS...
THEN WHERE
IS THE EXTRA
VOLUME
NOW?

HE IS ALSO
A GRAM
SCHOOL
TEACHER
WHO
STUDIES
HISTORY

HE IS A
PART-TIME
LECTURER
AT A GIRL
JUNIOR
COLLEGE
CALLED ARE
MUTSUD







I HAD WORKED
CAUSE YOU
TOOK
3 DAYS
STRAIGHT
OFF FROM
SCHOOL



AN,
RACADAP?

ABE!

YOU RAN
OFF AS
SOON AS
CLASS
WAS
OVER.

I
LOOKED
A LONG
TIME FOR
YOU.









SAR... YOU'VE
ALSO SELECTED
TO PLAY IT
SAFE, ARE?

AND I
THOUGHT
HE WERE
BOTH
SUPER-
NATURAL
ENTHUS-
IASTS.



CAN
WE TALK
ABOUT IT
A BIT?

BUT WE
THREE
REALLY
DID SEE
IT...



...



DEMONS
DEFINITELY
EXIST

OPPRESSED BY
THE MASSES,
YOU'LL BELIEVE
THAT DEMONS
DO NOT EXIST
IN THIS
WORLD.



HEY

DEMONS
EXIST

EVERY-
WHERE
IN THE
WORLD

IT'S
JUST
THAT
HUMAN'S
CAN'T
SEE
THEM



NEITHER
OF YOU
WANT TO
BRING UP
WHAT
HAPPENED
THAT
DAY

AFTER
YOU
GROW UP,
YOU'LL
FORGET
ALL
ABOUT IT.



NO WONDER
IT'S YOU,
ARE? YOU
DO UNDER-
STAND MY
THOUGHTS?

AFTER THAT,
I'VE THOUGHT
IT OVER FOR
A LONG TIME!
I'VE FINALLY
FOUND A
THEORY!



AH...



I'VE GOT
SOME
IMPORTANT
STUFF
I GOTTA
LOOK UP.

SO...
SORRY,
NAGARA.



WHY
WHO WILL
LISTEN
TO ME?



I'LL
DEFINITELY
LISTEN
TO YOU
NEXT
TIME.

SEE
YA





WHAT...
"ANCIENT
BABYLONIA
EMPIRE
RESEARCH
STUDIES?"
"DEBIL AL
MYTH?"

OH!



THEN
YOU'VE
FINALLY
FOUND THE
JOYS OF
STUDYING?

I
GUESS

OH,
LET
ME
SEE.



WHAT
IS IT?
GOING
TO HAVE
A TEST?

NO.



NOTHING... AT ALL
I THOUGHT I'D BE
ABLE TO FIND OUT
CLUES WHY THE
"SEVEN HEADS"
CALL HI-CHAM
BABYLON

FOUND
ANY-
THING?

IT'S
HI-CHAM,
RIGHT?





BOOKS ARE
CREATED BY HUMANS
FOLLOWING HUMAN
WISDOM. THAT'S WHY
THINGS THEY DON'T DO,
ARE NOT GOOD TO
BE ABLE TO BE
EXPLAINED TO
HUMANS AREN'T
RECORDED IN THEM.



YOU
CAN'T
TAKE
EVERY-
THING IN
THE
BOOKS
FOR
TRUTH.



REALLY...
SO
THAT'S
WHY...



NO MATTER
WHETHER IT'S
A-CARR OR
THOSE GUYS
WHO CALL HER
BARBON...
WHY WERE
THEY CALLED
AGAIN?

SEVEN
HEADS

THAT'S RIGHT.
NO MATTER
WHETHER IT'S HER
OR THE SEVEN
HEADS, THERE'S
ALL THINGS THAT
EXIST IN HUMAN
WISDOM WHICH
"SHOULD NOT
EXIST."

OF COURSE
THESE
WOULDN'T BE
ANY RECORDS
ABOUT THEM
IN HUMAN
BOOKS.



I DON'T
SAY WHAT
YOU'RE
SAYING IS
USELESS.



THAT'S RIGHT!
LIKE THE ORIGINS OF
HER HALF ONI, HALF
HUMAN BLOOD.
WHY SHE HAS
POSSESSED TWO
DIFFERENT BLOOD SYSTEMS?
WHY SHE'S A MIXED BLOOD
BUT NOT A MAJED?
WHAT A ONI REALLY IS...

UNDER-
STAND
M-CHAN?

YOU
SHOULD
FIRST
UNDER-
STAND
M-CHAN

TAKI-
YAKHA?

I'VE
SEEN HER
MOTHER...

WITHOUT
KNOWING
THERE, IT'S
IMPOSSIBLE
TO START.

SHE
WAS
CALLED
TAKI-
YAKHA.

DO YOU
KNOW
HER?

I THINK
I'VE HEARD OF IT
BEFORE. SHE WAS
TAKED MO MASA-
KADO'S DAUGHTER
WHO LATER
TURNED INTO
AN ONI.

ALRIGHT,
I'LL CHECK
AROUND
AS WELL.

DOESN'T
YOUR
CRAM
SCHOOL
TEACHER
TEACH
JAPANESE
HISTORY IN
COLLEGE?

AH,
THAT'S
RIGHT, YUJUN.

I'M ALSO
INTER-
ESTED
NOW.

EITHER
WAYS, I'M
LESS BUSY
THAN A
MIDDLE
SCHOOLER.

THANKS,
SIS.



HE ALSO
SAID THE
UJISAWA
STORY'S
MOST FAMOUS
WORK WAS
SOMETHING
ABOUT IBA-
KAKI POWJI

WE WERE
TALKING
ABOUT
ONIS LAST
TIME



ARE YOU
TALKING
ABOUT
AGE-SENSEI?
I REMEMBER!
HE WAS THE
TEACHER
OF 5 GAIL
JUNIOR
COLLEGE.

IT'S
LARGER IF
THERE'S AN
EXPERT
AROUND.



IBA-
KAKI
POW-
JI...?

UJISAWA
STO-
RY'S...



IS
AGE-
SENSEI
SOME-
ONE?

DO YOU
WANT TO
CHANGE
CLASS
SCHOOL-S?
OR DO YOU
WANT 919
TO TEACH
YOU?



THAT'S WEIRD
I THOUGHT THE
IBAKAKI POWJI
STORY WAS MADE
UP BY THE
HIDOMACHI
FAMILY?

IT WAS
IN THE
OFOS-
ZOUKE

WHAT
REALLY?

MAYBE
I RE-
MEMBERED
WRONG







